



DAU-161001010504

Seat No. _____

B. Arch. (Sem.-V) (ATKT) Examination

May - 2022

History of Architecture - III

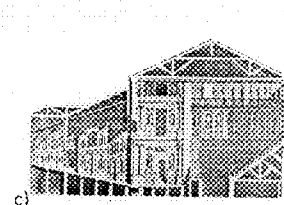
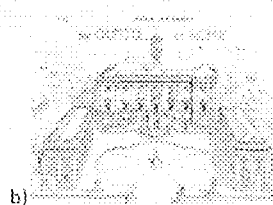
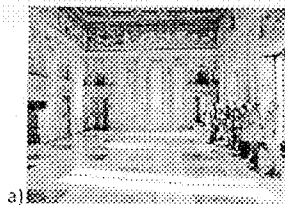
Time : 2 Hours]

[Total Marks : 50

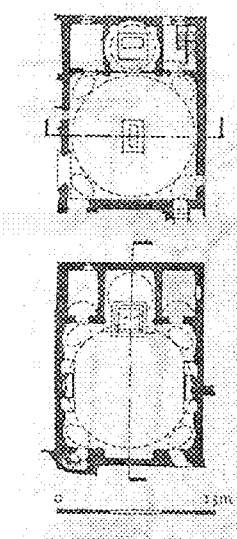
Instruction : Draw diagrams and sketches wherever necessary to support your answers.

- 1 "Trompe l'oeil- Illusionistic Space" Explain evolution of this concept in reference to understanding of perspective with following examples. 20

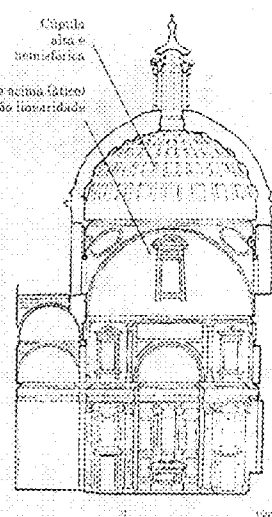
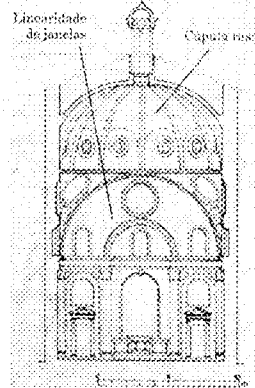
- (a) Hall of perspective in Villa farnesina by Baldassarre Peruzzi
- (b) The Capitol at Rome by Michelangelo
- (c) Teatro Olimpico, Vicenza by Palladio



- 2 Discuss differences in architectural attitude of articulation between Old and New Sacristy, San Lorenzo 20



Old Sacristy (Old Sacristy)
Old Sacristy



through plan, type of elements and spatiality

OR

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[Contd...

- 2 Discuss ideas of interrelationship in urban spaces, gardens and city image in Safavid architecture through case of Maidan-i-shahi, Isfahan. **20**
- 3 Write short diagrammatic note on the following (any 2): **10**
- (1) Idea of infinity in Baroque Architecture.
 - (2) Squinch and Pendentive -structural geometry and its effects on plan type.
 - (3) Note on four types of mosque plans across Islamic world.
 - (4) Indo-Saracenic architecture in colonial period.
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