



**DAU-161001010504**

Seat No. \_\_\_\_\_

**B. Arch. (Sem.-V) (ATKT) Examination**

**May - 2022**

**History of Architecture - III**

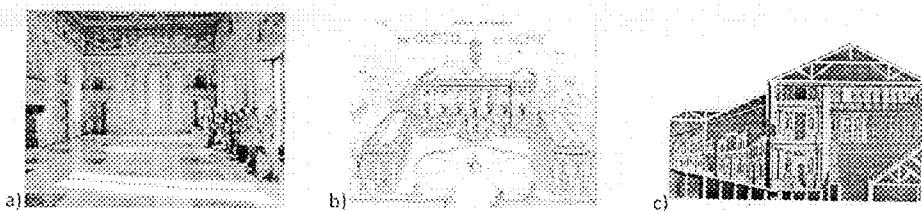
Time : 2 Hours]

[Total Marks : 50]

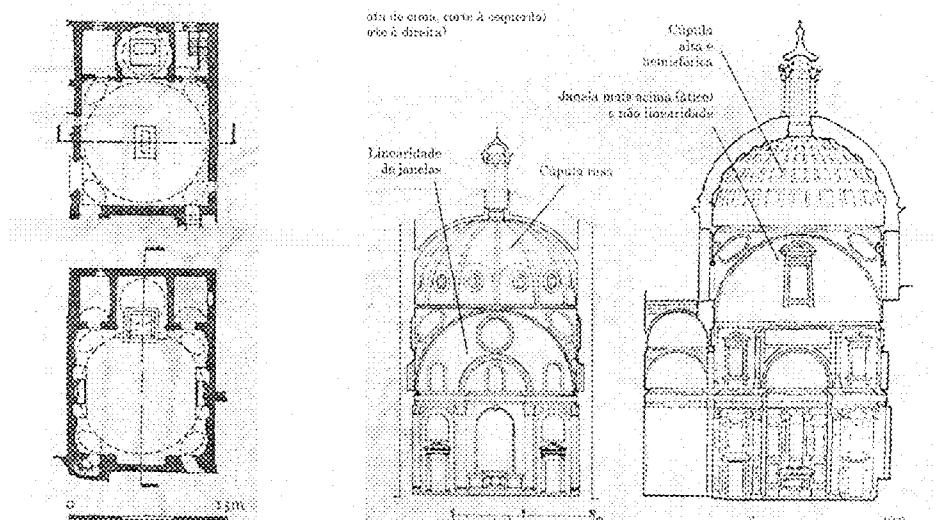
**Instruction :** Draw diagrams and sketches wherever necessary to support your answers.

**1** "Trompe l'oeil- Illusionistic Space" Explain evolution of this concept in reference to understanding of perspective with following examples. **20**

- (a) Hall of perspective in Villa farnesina by Baldassarre Peruzzi
- (b) The Capitol at Rome by Michelangelo
- (c) Teatro Olimpico, Vicenza by Palladio



**2** Discuss differences in architectural attitude of articulation between Old and New Sacristy, San Lorenzo **20**



through plan, type of elements and spatiality

**OR**

2 Discuss ideas of interrelationship in urban spaces, gardens and city image in Safavid architecture through case of Maidan-i-shahi, Isfahan. **20**

3 Write short diagrammatic note on the following (any 2): **10**

- (1) Idea of infinity in Baroque Architecture.
- (2) Squinch and Pendentive -structural geometry and its effects on plan type.
- (3) Note on four types of mosque plans across Islamic world.
- (4) Indo-Saracenic architecture in colonial period.

---